

# CONCORDIA'S THURSDAY REPORT

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*Actuarial math expert has studied everything from hurricanes to cattle epidemics*

## José Garrido devises a new way to assess risk

BY SYLVAIN COMEAU

The sponsors of Professor José Garrido's research are not taking any chances. When you're in the business of selling insurance, you need an expert to figure out the risks.

The professor of actuarial mathematics and statistics is an expert on stochastic processes, which examine and create mathematical models for any phenomenon that evolves in time with a certain amount of unpredictable randomness, such as the price of a stock. Using those methods, he has devised a better way to calculate the risk and cost of hurricanes.

"The problem with hurricane models up to now is that they assumed the same risk throughout the year, even though hurricanes occur more often during the summer. My model allows for varying levels of risk."

Garrido is drawing NSERC

funds for his hurricane research, although a number of American insurance companies have shown interest in his work. He expects some to come on board as sponsors once he completes the initial analysis of his results, particularly since he is using American data.

"The Americans have been hit particularly hard by natural catastrophes lately. Several insurance companies went bankrupt after Hurricane Andrew because they simply hadn't set aside enough money."

Garrido is also tackling traffic gridlock in Mexico, for Seguros Inbursa, one of the largest Mexican insurance companies.

"Not everyone can afford cars, so one car is often driven by several people. Since it's difficult to know who the driver is, they set insurance rates based on what kind of car it is. But it's not fair that everyone who owns a Volkswagen Golf, for example, be charged the same thing

regardless of his driving record or safety habits."

Finally, Garrido has helped the Fédération de Sociétés mutuelles d'assurance générale, Boreal Insurance and the federal government to calculate the risk and cost of an epidemic among cattle herds in

Québec. The Fédération, which represents dozens of companies, is trying to create a unified system, similar to auto insurance, for all Québec cattle farmers.

"If there isn't adequate coverage, a single disease could kill a family operation that has been going on for

a hundred years. To avoid litigation problems stemming from inconsistency of coverage, it is more efficient to have all farmers covered in the same way, for the same premium."

Garrido's work has changed his outlook on risk.

See Garrido, p. 6

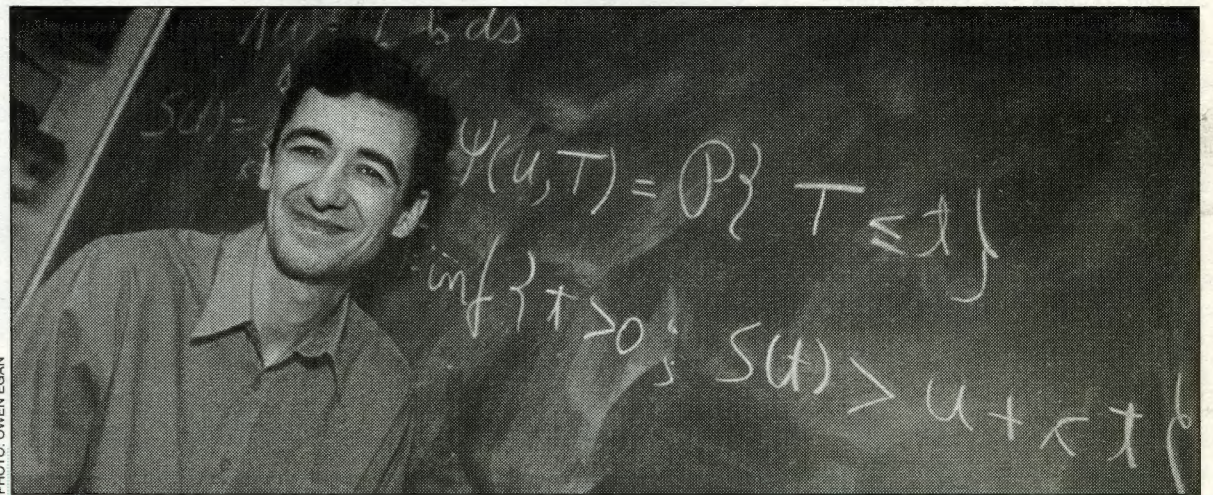


PHOTO: OWEN EGAN

José Garrido

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A popular annual event, this day-long symposium brought executives together, while secretarial staff had a day of their own.

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A list of the collective bargaining units at the University and the status of their contracts.

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*The era of tightly sealed buildings may be about to change*

## Air quality experts take the holistic approach

BY DAWN WISEMAN

Allergies acting up? It might be this spring's bumper crop of pollen, or perhaps the cause is a little closer to home. According to experts at the Second International Conference on Indoor Air Quality, Ventilation and Energy Conservation in Buildings, the sneezing, runny nose and itchy eyes caused by pollen may also be symptomatic of air quality

problems at home or in the workplace.

Professor Fariborz Haghighat, of Concordia's Centre for Building Studies (CBS) and chair of the conference, said that the engineers, architects and health professionals who attended the conference are taking an integrated approach to indoor environment.

"During the energy crisis of the early 1970s, we had to react quickly to cut energy costs, so we sealed our

buildings. Since then, building designers and managers haven't deviated too much from this type of crisis approach — if we want more air, we increase ventilation; if we want more savings, we decrease ventilation. The savings come at the expense of air quality, and ultimately, at the expense of the occupant's health and comfort."

The key, he said, is to consider the occupant as part of the system in both the design and management of the space.

"At Concordia, we pioneered this inclusive type of building design. Now other people are catching on."

In fact, more than half of the papers presented at the conference, organized by CBS, looked at the building as an integrated system which includes the user. The good news, as Haghighat was quick to point out, is that this holistic approach should go a long way toward reducing the incidence of sick building syndrome in high-rise offices.

But what about air quality at home? For design reasons, 90 per cent of Canadian homes use carpeting, but, according to Haghighat, we should seriously consider getting rid of it. Carpets and rugs hold dirt, dust, and dust mites, and, if they get wet enough, are a nurturing habitat for several species of fungus and

mold. And, while all of these things in and of themselves can bring on the misery of allergy symptoms, they're relatively benign compared with the volatile organic compounds (VOCs) emitted by a new carpet.

In extreme cases, VOCs can cause lung cancer. The key to getting rid of them is ventilation, but most homes in Canada are fairly well sealed for a good part of the year and this can lead to high indoor concentrations. Those concentrations can be irritating for most people, but for young children and the elderly, who tend to stay inside and are more susceptible to respiratory disorders, exposure can become dangerous.

The Canadian Mortgage and Housing Corporation (CMHC) has created a working group which is trying to standardize VOC-emission testing for household products. As a member of this 30-person team, Haghighat said, "Once we have standardized testing, we will be able to select healthy products. That will help us to reduce the ventilation."

The Second International Conference on Indoor Air Quality, Ventilation and Energy Conservation in Buildings was held at the Sheraton Centre from May 9-12. ♦



PHOTO: OWEN EGAN

At the opening of the Second International Conference on Indoor Air Quality, Ventilation and Energy Conservation in Buildings, are, from left, organizer Professor Fariborz Haghighat, Québec deputy minister of energy and resources Denis L'Homme, Professor and director of the Centre for Building Studies Paul Fazio, and Sherif A. Barakat, of the National Research Council's Institute for Research in Construction.



Speaker says women now have alternatives to men's corporate world

## Film producer Micheline Charest created her own success

BY BARBARA BLACK

Micheline Charest gives the credit for her success to long hours of work and her shrewd eye for opportunities, but she also gives credit where it's due — to a supportive partner, the blossoming cable TV industry, and the New York real estate market.

Charest was the featured speaker at the evening session of the second annual Women and Work symposium, held on May 4 by Concordia's Master's of Business Administration program.

With partner Ronald Weinberg, she runs Cinar Films, a thriving family-oriented production company which owns 26 original TV series.

Like many women executives, Charest admitted that she's always on the run, and said her talk might be subtitled "Desperately Seeking Balance." "Although I consider myself a feminist," she said, "quite frankly, I have been so busy swimming with the sharks that I have had

no time to run with the wolves."

She worked for the National Film Board during the 1970s, when ideas and money were flowing, but she credits the eight years she spent as a

film distributor in New York with teaching her and her partner the skills they needed to build Cinar.

As cable television created new opportunities for entrepreneurs, "one

deal led to another," and as they entered the 1980s, "business was no longer a dirty word."

Ironically, it was when the couple's Manhattan apartment building went co-op that they got the capital they needed for their new business. "By flipping our apartment," she said, "we made more money than our entire income of eight years combined."

In 1986, Cinar opened a \$5-million post-production studio in Montréal, started an animation division which alone employs 90 people, and continued to expand its sales to some 80 countries.

"It has not hurt Cinar to have a woman as CEO," she said. "Such a rarity in the corporate world has created tremendous opportunities for visibility and distinguished the company from others."

Charest is disappointed that women have not made the advances that seemed so close when she started her career in the 1970s. Fewer than 1 per cent of Canada's top cor-

porations, for example, are headed by a woman, and only 1.6 per cent of corporate vice-presidents are women.

Women who are tired of having to defend their right to both careers and families might wonder whether corporate life is worth banging their heads on the "glass ceiling." Charest was not optimistic that the men's world of big corporations will change soon, but she looked elsewhere for signs of hope: the fact that women are starting businesses at three times the rate of men, and women-owned companies appear to grow faster than others.

"These women are very smart to identify viable alternatives to the large corporate world," she said.

She cited globalization, the growth of the knowledge and service industries, the accent on small, flexible business infrastructures, and business communications as key factors in this new environment, and urged women to take their future into their own hands. ♥



Micheline Charest

## Inspirational stories by six successful grads

BY BARBARA BLACK

Take six smart women, ask them about their careers, and you'll get six dramas with a touch of comedy thrown in.

The second annual Women and Work symposium on May 5 provided a morning of story-telling, as six successful Concordia business graduates described the paths their lives have taken.

Hazel Mah became an entrepreneur by turning misfortune into opportunity. Dismissed from a corporate job because her young family's needs prevented her from accepting a transfer, she took a Master's of Business Administration degree and bought a restaurant in downtown Montréal. The well-known Le Piment Rouge became the first of about a dozen restaurants she has owned here, in Toronto and in Boston.

"My husband had to sign for my first bank loan. Now, I sign his paycheques," Mah said proudly, to the delight of her audience.

Christian Findlay's story was about how to make a round peg (a family) fit into a square hole (a corporate job). A bank executive, Findlay's career was just taking off when she got pregnant. She managed to keep climbing while working part-time, but only by doing an

end run around the bank's human resources department, on one occasion, with the help of a sympathetic woman manager she met in the corporate washroom.

### Earned law degree

Marie Lafleur's job is so demanding that a family is barely even an option. She took an MBA at Concordia after earning a law degree, and now litigates intellectual property cases for a big firm. She works 10 to 12 hours a day, six or seven days a week, and while she would like to have a child soon, she said frankly she doesn't know how she'll fit it in.

Lafleur noted that while at least as many young women as men are graduating from law schools, many find the hours too demanding, with the result that women practising at the highest levels are as scarce as ever.

Danielle Choquette has an Executive MBA, a degree sought only by seasoned business people. She spoke out against a prejudice even within business schools against data processing, which for her has been an absorbing, rewarding career. A managing consultant for Bell Sygma Information Services, Choquette has seen her young firm thrive while the parent company faces 10,000 layoffs. But her success didn't come easy, as she started a family and career in tandem. "Fortunately," she said

calmly, "I can get along on four hours of sleep a night."

Dale Webber has had her MBA for only three years. A revenue analyst in marketing at Air Canada, she was blunt about what she has learned since she started.

"I was too aggressive and individualistic," she said. "Gradually, I lost my hotshot attitude, and realized what these stodgy old men in suits were going through. Instead of begging for acceptance, I focused on

achieving their objective, which was a team goal." Her career clicked when she used "the most valuable lesson" of her MBA classes, which was to work in a group.

Yvonne Callaway-Smith has a quick wit and a quirky background: degrees in literature, philosophy and creative writing, plus an EMBA. Until recently, she managed investments at a big company, but now she's striking out on her own as a consultant.

Callaway-Smith freely acknowledges that there's sexism out there. She's a pragmatist — "If it's who you know instead of what you know, work with it" — and believes in creating your own opportunities. But if you're stuck in a no-win situation for a while, she said, look for satisfaction elsewhere. That's what she has done, pouring her energy into alumnae activities in the Faculty of Commerce and Administration's EMBA program. ♥



MBA alumna Patricia Lenkov (left) hosted the day's events on behalf of the organizing committee. She is shown above with the morning panelists — all successful Concordia MBA grads: Christian Findlay (Royal Bank), Marie Lafleur (Martineau Walker), Dale Webber (Air Canada), Danielle Choquette (Bell Sygma), Yvonne Callaway-Smith (Callaway Communications) and Hazel Mah (Le Piment Rouge).



New selection process this year replaced jury system

# Student fest showcases cinematic originality

BY JOANNE LATIMER

This year's edition of Concordia's year-end screenings of student films had real professional polish.

Along with the snazzy printed program, the 22nd Annual Festival of Student Films committee sent short promotional films to television stations, enlisted 20 student volunteers, raised outside funds and moved the event into the Henry F. Hall Building's Alumni Auditorium for four evenings of screenings.

"There certainly have been ups and downs over the past 22 years," said Film Production Professor Marielle Nitoslawska, who was faculty co-ordinator for this year's event. "But over the last two years, we've had a great group of student organizers who have taken charge. The event looks more like the good old days of five or six years ago, when budgets were bigger."

Erik Paulsson, one of the four main organizers, said before the Festival that the new selection process would probably minimize the internal grumbling of previous years.

"We used to have a jury system to select films," he explained. "It was contested, however, because it

wasn't always an accurate vision of what we make here. You see, trouble arose sometimes because there could be differences between what teachers considered a good film and what the students liked. A good film with mainstream comic appeal, for example, might not make it because [Concordia is] considered an art school, not a commercial film school."

Paulsson, with Charbel Aoun, Greg Roy and Glen Sanford, devised a new method. This year, of the 60 films made by first-year film students, 45 were submitted and 19 were shown in the Festival. So how do they chose which ones?

## Scores tallied for each film

"Take first year, for example," Paulsson said. "We showed all of the submitted films to all of the first-year students. There were ballots to give each film a score. The scores were tallied up to get an average score for each film. The time block for first-year films was 45 minutes this year, so we started at the top of the score sheet and fitted in as many as we can. The same went for second year and Animation."

There was also a contingency committee to review the films that

didn't make the cut. This three-member committee was made up of a graduate student, a Film Studies student and Elizabeth Gimber from Allegro Film. They viewed five hours of film, and filled up another block of screening time.

All selections occurred just three weeks before the Festival, when students had completed enough of their films for consideration. The ballots were counted the next day, the winners were allotted their screening times and the program was put together in a three-day blitz, with help from some friends at *The Link*.

The Festival is an important professional event for students, as well as a social bash. "It's a very well known event around town," said Nitoslawska. "We have a large faculty of part-time instructors who are professional film-makers, so the entire community knows about the year-end screenings and tries to make it."

It's a good place to network, too. "You can see who you might want to collaborate with in the future," said Paulsson. "Plus the prize donors are invited to see our work. They're in the same industry and are always looking for new talent." ♦

## Here's the list of award-winning Cinema students:

### Norman McLaren Scholarship:

Debbie Salvador, Kirk Sandiford

**Zlatko Grgic Award:** Pascale Nadeau

**Cinar Award:** James Pidgeon

**Motion Picture Foundation of Canada**

**Awards:** Daniel Cross, Bahjat Benam, Tamara Pardo, Glen Sanford, Eric Paulsson, Luc Desjardins, Sean Farnel

**BBC Ani-Award:** Jaye Portigal

**Bellevue Pathé Award:** Eric Tremblay

**Kodak Awards:** Claudia Leger, Julien Knafo, Miryam Bouchard, Diane Obomsawin

**Mel Hoppenheim Award:** Laurence Green

**Dean's Award:** Sylvie Gauthier

**Astral Tech Awards:** Patrick Gaze, Lena Yeretzian

**Jean Vigo Award:** John Bolanakis

**Michel Trudel Awards:** Franca Panetta,

Marc Simpson

**Walter Klimkiw Award:** Christopher Hills-Wright

**Sonolab Award:** Martin Lebel

**Cinefilm Award:** Sylvain Coutandin

**National Film Board of Canada Awards:**

David Clermont-Béique, Zoe Brown, Philippe Roy, Zoe Kerrigan, Maryse Frigon

**Fuji Award:** Alexandra Grimanis

**Super Suite Awards:** Mheir Karakashian,

Richard Mandin, Jay Ferguson

**Alumni Award:** Leslie Taylor

**Moliflex White Award:** Alejandro Arrijoja

**Film Production Program Award:**

Dan Williams

**Luminefex Award:** Jean-François Asselin

## Scholarship to honour film student killed on set

A scholarship has been created to honour former Film Production student Jean-François Bourassa, who was killed last week in a freak accident on a movie set in Montreal.

Bourassa, 35, was struck by a piece of metal while filming a car explosion for the action-thriller *Hollow Point*, which stars Donald Sutherland. Bourassa was working as a key grip on the film. He had also worked on the set of the popular French television series *Scoop*. While a student, he was twice awarded the prize

for best cinematography.

Bourassa's untimely death has prompted the Québec film technicians' union to push for safety standards for movie and TV shoots. Also, Québec's Workers' Compensation Board is trying to determine whether the rules for handling explosives were followed.

Film Production Professor André Herman, who taught Bourassa in the 1980s, said he is pleased to see more film students finding work in Montréal. Unfortunately, he said, many of

these films employ special effects, which can be risky. "We teach our students how to love the art of filmmaking, and obviously, like any work, it could be deadly," Herman said.

Although not finalized, the scholarship is expected to be awarded to the top second-year student in cinematography.

*Contributions to the scholarship may be sent to David Brown, Office of University Advancement, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, H3G 1M8. -MO*

## AT A GLANCE

COMPILED BY BARBARA BLACK

*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

A feature article in the spring issue of *Canadian Art* magazine features six pages of photos and text by **Clara Gutsche** (Photography) about her project on the nuns of Québec. "I loved entering the warm cocoons of these female societies," Gutsche wrote. Their serenity, she added, gives "an illusion of eternal order."

**Wajeeh Elali** (Accountancy) recently had a paper, "Debt-Equity Swaps and the Alleviation of the LDCs' Debt Problem," accepted for publication by the *International Journal of Commerce and Management*.

**Stanley G. French** (Philosophy) gave a paper at the American Philosophical Association in March in San Francisco, "The Teaching of Biomedical Ethics." He has recently been appointed to the executive board of the Society for Philosophy and Public Affairs, and is one of three co-editors of a book, *Violence Against Women*, which will soon be published by Open Court Publications.

In March, **Christopher Marshall** (Classics) presented "The Comic Arming Scene in Euripides' *Children of Heracles*" at a meeting of the CACW/CAPN in Banff, and "Idol Speculation: The Protean Stage of Euripides' *Helen*" at a comparative drama conference in Gainesville, Fla. His paper, "The Rule of Three Actors in Practice," was published in *Text and Presentation* in March. He translated Euripides' *Trojan Women* for a production by Vancouver's United Players, and gave a public lecture here on "Songs, Dance and Physical Torture in Aristophanes' *Frogs*." In April, Marshall presented "The Phrygi in *Orestes*" at a colloquium on Sophocles and Euripides at McGill University, and gave a lecture to the Junior Classical League, (400 high school students from across North America) in Vancouver, on "Performance and Talk in Greek Tragedy."

Congratulations to student **Heike Fleigel** (Classics), who took first prize among 33 entrants from 20 universities in the National Greek Sight-Translation Contest organized by the Classical Association of Canada.

Another award-winner is alumnus **Geoff Baker** (Journalism, '91), who, with *Gazette* colleague Paul Wells, won a National Newspaper Award for news coverage.

The latest text book by **Steven Appelbaum** (Management) is *Managing Organizational Behaviour: A Canadian Perspective*, which he wrote with Robert P. Vecchio, of the University of Notre Dame. It is published by Dryden, a division of Harcourt Brace.

Professor of Spanish **Catherine Vallejo** (Modern Languages and Linguistics) took part in a colloquium in Havana recently on the Female Colonial Subject: History and Culture in Latin America. Her presentation dealt with the contradictory views held in colonial chronicles about Anacaona, a female Indian chief on the island of Hispaniola. While there, she was interviewed by Radio Progreso and *Granma*, and spoke about her research on 19th-century women writers.

**Oksana Dykyj**, head of Audio-Visual's Media Resources, has been awarded a teaching fellowship by the Rockefeller and John D. and Catherine T. MacArthur Foundations as a workshop leader at the Graduate School of Library and Information Sciences Summer Institute at the University of Texas, Austin.

**Pierre L'Hérault** (Études françaises) provided two contributions to *L'Autre Ferron*, edited by Ginette Michaud (Fides/Céтуq), an article called "Le Saint-Élais: sauver l'enfant" and an excerpt from *Entretiens avec Jacques Ferron*, taped in 1982. L'Hérault also presented a paper, "L'interférence acadienne dans *Les portes tournantes* de Jacques Savoie," at the Interférences conference held here last November. He presented "L'extrême frontière du texte québécoise" at the 1994-95 seminar of the Centre d'études québécoises (Céтуq), held at the Université de Montréal.

Welcome to new staff: **Simon Durham** (Industrial Liaison Manager, Office of Research Services) and **Natalie Laporte** (Senior Accountant, Treasury).



# LETTERS

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication.

## Remarks addressed to everyone

After my comments at the meeting with the Rector Designate [May 2], innumerable people spoke to me, called me, and wrote to me to endorse what I had said.

It was therefore with some disappointment that I found myself described in CTR [May 4] as having "upbraided" the graduate student who spoke before me. This was not my intention, and I am sorry if anyone was left with that impression.

I addressed my remarks to the audience in general, as representative of the community of which I am a part. My plea was that, as we consider the tough decisions ahead, we temper our language, refrain from blaming each other and pitting one constituency against another, and try to present our ideas constructively.

Sally Spilhaus  
Sexual Harassment Officer,  
and Co-ordinator, Disruptive  
Behaviour Protocol

Mega-course draws non-traditional students

## Fine Arts takes creative approach to budget

BY CHRIS MOTA

Last week the Faculty of Fine Arts received some good news. Its share of the University's \$10-million budget cut for next year has been reduced from \$533,000 to \$519,000.

The reduction was based on the discovery that Fine Arts has the best research/revenue ratio in the University. This performance indicator compares the Faculty's ratio of research grants to other revenue with that of other Québec institutions in

the same discipline.

The Faculty of Fine Arts, which naturally takes pride in creativity, has applied it to finding ways to save money.

"I am so proud of my colleagues," said Gene Gibbons, Associate Dean, Physical Resources and Development. "They have made numerous suggestions based on individual and departmental situations."

Where possible, faculty will take on additional teaching loads and larger classes. The Faculty will launch a "mega-course" this fall, open to students from across the

University, including independent students and those who are looking for interest courses. It will be taught on a voluntary basis by senior faculty and will introduce students to all the artistic disciplines.

"Some of our senior faculty who are financially comfortable have even committed money to graduate assistantships," said Gibbons; in other words, they are paying assistants out of their own pocket. "Based on what I've seen, I'm confident we'll meet our share of the cut."

Gibbons is also encouraging the Faculty to go beyond its own situa-

tion and look at the University as a whole. He gives, for example, the high cost of heating the Visual Arts Building, which is part of the University's operating budget. Because some studio courses require students to use the building overnight and on weekends, the heating is never turned off. But during the coldest months of the year, the studios are barely used, and by having the system shut down when the space is not occupied, the Faculty will save the University close to \$90,000 over five years. ■

## Bertrand speaks to gun-control committee

Interim Rector Charles Bertrand delivered a touching speech this week in Ottawa at a hearing into the federal government's proposed gun-control bill.

Concordia's shooting tragedy in 1992 renewed the call for tougher gun legislation. Following the murders, the University circulated a petition calling for a ban of handguns. More than 200,000 Canadians signed it, and a number of organizations across the country sent letters of support to the University.

The following is an abridged version of Bertrand's May 16 address to the standing committee on justice

and legal affairs, which is headed by Warren Allmand:

"I am here, in part, as a representative of Concordia University.... I am also here, however, as one of the persons in the University who experienced first-hand the horror of 15 minutes on August 24, 1992. It was on that day that Valery Fabrikant murdered four of my colleagues and wounded another. I, as Vice-Rector, Services, in charge of Security, spent the afternoon in the Hall Building assisting the police command.

"When Fabrikant was finally captured, the detective sergeant asked me to accompany him to the ninth

floor to identify two bodies. I went up to the ninth floor and did indeed identify the body of my friend and colleague Michael Hogben....

"I am not a police officer; nothing in my training prepared me for such a ghastly task. I was so upset. Believe me, a brutally murdered corpse is an appalling sight, and especially when it is the corpse of a friend. For the next three weeks, I cried every time someone spoke to me about the killings. I have still not recovered from the gruesome events of that day, which changed my life, and that of many others, forever.

"It is absolutely certain that Fab-

rikant could not have killed four people and wounded another without a gun. Such a murderous spree would have been impossible with any other weapon....

"I applaud Minister [Allan] Rock for his political courage to table a gun-control bill.... Yes, criminals will always find guns, but with an outright ban of handguns we will know that anyone who possesses a handgun is by definition a criminal....

"Please continue to have the political courage to fulfill the wish of the majority and the political courage to ignore the false arguments of the very vocal minority." ■

## IN BRIEF...

### Students get their own ASHRAE branch

The Centre for Building Studies has announced that Concordia has been permitted a student branch of the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE).

The chapter received its banner from the president of the Montréal chapter at a ceremony on May 8 which will include dinner and a keynote speech by CBS Professor Radu Zmeureanu. The topic for the evening was the ASHRAE Energy Efficiency Code.

### CORRECTION

We misinterpreted remarks made by Larry Jeffrey at the open meeting with Rector Designate Frederick Lowy (CTR, May 4). While he is no longer in Physical Resources, he is still a Concordia employee. Our apologies are extended to Mr. Jeffrey.

## SENATE NOTES

COMPILED BY BARBARA BLACK

*A regular meeting of the Concordia University Senate, held on Friday, May 5, 1995.*

**Honours:** Interim Rector Charles Bertrand suggested instituting a practice of acknowledging exceptional achievement by senior scholars. This will be done at the next regular meeting.

**Religious and other holidays:** Guidelines for deferring formal examinations and assignments because of religious obligations, medical and other special circumstances were tabled for information.

**Senate reform:** A motion to establish a finance committee of Senate was passed by a vote of 15 to 8. Arguments for the motion were that such a committee would translate budget issues into layman's language, and give Senate a more considered view of financial proposals by the administration. Arguments against included the complaint that there are already too many committees, that the services sector will be unrepresent-

ed, that the budget is already based on academic priorities, and that finance should be left to the Board of Governors, which in any case has final authority.

A motion to establish a committee on innovative development received considerable discussion, but eventually was tabled. In favour were those who want to have a group specifically for brainstorming. Those opposed said that creative ideas should be generated in existing committees and the academic departments.

A motion was passed to replace the Rector as chair of Senate with an elected speaker.

**Educational equity:** A policy statement on educational equity (which had already received qualified approval from the Faculty Councils) came in for discussion. While all Senators subscribed to the statement's

spirit of fairness and inclusivity, some had difficulty with its application to curriculum and teaching. Thus the sentence on equity in teaching was amended to remove a phrase calling for teachers to "relate to their students in light of their differences," which, as June Chaikelson (Psychology) pointed out, was precisely the opposite of what should happen in the classroom. Time having run out, the motion was tabled, and a proposal for University-wide standards for PhD programs was postponed.

*Two extraordinary meetings of Senate were held on April 21 and May 11 to discuss the University's operating budget. (The provisional operating budget is published as a supplement to this issue. Also see Budget, page 5.) The next and last regular meeting of Senate will be held on May 26.*

## THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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UNIVERSITY



# Candidates for Vice-Rector Academic present views

BY BARBARA BLACK

Four people seeking the second-highest post at Concordia University met the community face-to-face on May 9.

It was the first time the short-listed candidates for the post had been announced and presented in an open forum. Officially, it was a special joint meeting of the University's Senate and Board of Governors at which only members of those bodies could question the candidates, but several hundred people attended the four-hour-long event.

Written comments were invited by the search committee, and the successful candidate was expected to be chosen by the Board last night and announced today.

## June Chaikelson

Psychology Professor June Chaikelson spoke from more than 30 years' experience at Concordia in a variety of roles, as a researcher, teacher, administrator, senator and

labour negotiator. She acknowledged the University's need to save millions of dollars, but said that budget decisions should not drive academic priorities; nor should a hiring freeze be imposed on faculty. Instead, "revenue-generating departments" should be allowed to develop new ideas.

Chaikelson suggested several efficiency measures. The time-consuming paperwork required of researchers should be streamlined, she said, and university governance could be reinvigorated without creating more committees.

While some of the University's best professors should teach undergraduate classes, she said, she would not require active researchers to increase their teaching. Her experience on both sides of the bargaining table had given her great respect for due process, she added.

## Joan Wick Pelletier

Joan Wick Pelletier is a mathematics professor from York University with administrative background

in research. Although "recently beleaguered," she said, Concordia is "poised for change." She saw the major issue as low academic morale caused not only by looming budget cuts but by a collective inferiority complex, and drew parallels with York, which is in the shadow of the University of Toronto. As a mathematician, she said, she finds more opportunities for research in Québec than in Ontario, and she said that the francophone universities, particularly, have mounted an enviable campaign for federal research funds.

## Charles Bertrand

History Professor Charles Bertrand is Vice-Rector, Services, and has been Interim Rector since the administrative disruptions of last spring. His presentation emphasized what he has learned about collegiality, collective responsibility and equity.

Individual agendas don't always mesh with the needs of the institution as a whole, he said. For example, Québec students cannot expect

the best education if they continue to oppose a raise in the country's lowest tuition rates. Similarly, staff will be expected to work harder, but they are also being consulted about how to improve procedures.

Bertrand said he would reinforce teaching by increasing faculty contact with students. He would also encourage earlier graduation by graduate students, step up student recruitment and retention, and be more accessible than past Vice-Rectors Academic to the faculty. A short-term priority, he said, would be to complete the long-awaited strategic academic plan.

## Jack Lightstone

Religion Professor Jack Lightstone was the Associate Vice-Rector responsible for research from 1989 to 1992, and said that he was pleased with how quickly the innovative Faculty Research and Development Program (FRDP) was started up during his tenure.

He said that as government budgets shrink, universities will be more

than ever dependent on good research contacts with industry. He rejected any suggestion that Concordia should abandon its commitment to either teaching or research. More student support should be offered to undergraduates, he said, and many graduate programs are still relatively undeveloped at the University.

The candidates were all asked questions about morale, budget-tightening, academic ethics, equity issues, and job security, particularly of part-time faculty. Several candidates said that they perceive the much-vaunted low morale in pockets, rather than across the University.

All candidates pledged to consult, to be fair and accountable, and to encourage the establishment of academic priorities. Not much comfort was offered to the University's many part-timers, but tribute was paid to their "real-world" experience and often innovative teaching. All of the presentations included some spoken French. ♥

Find out why students leave, give them the courses they want, says Registrar

# Smart tips on our future

BY BARBARA BLACK

University Registrar Bruce Smart is uniquely placed to help academic departments plan their course through a straitened future. With the data he amasses at Concordia, the comparisons he makes with other institutions through his fellow registrars, and the broad educational trends he observes, he can form some shrewd opinions about how to make academic decisions.

Enrolment: Don't expect growth here. Smart is predicting a reduction in each of the next two years of about 1.2 per cent in the number of students, mostly for reasons beyond the University's control. One of those, he said in an interview, is that changes in the CEGEP curriculum are making it harder for students to meet university entrance requirements.

Last year, while the number of new students didn't drop, the total number of students did. At the same time, there has been a slight shift from full-time to part-time studies. This is reflected in loss of revenue, since the government subsidizes universities based on how many students are taking courses.

The market isn't going to increase, Smart said. Even with greater recruitment efforts, enrolment will probably decrease, because the number of young anglophones continues to decline, and

Canadian university students generally stay close to home. He dismisses suggestions that American, francophone or out-of-province Canadian students can be recruited in sufficient numbers to make up the difference.

Retention: This is the key, Smart said. Fully half the students who enter don't graduate from Concordia. Obviously, improved academic support, including advising, is needed to save more of them from leaving.

## Students being polled

What is less well known, however, is that most of those who leave do so in good standing; they haven't flunked out. A certain proportion obviously leave for unchangeable personal reasons, but the University is polling students to find out, among other things, why they would leave in good standing, and if they can be persuaded to stay.

Smart is convinced that we already have a market we can't supply. Instead of placing all our hopes on attracting more students, we should concentrate on better serving the ones we have. It upsets him to hear about students who are required to take certain courses (English as a second language, for example) only to find that they are not available. Hundreds of students every year are turned away from elective courses whose description in the calendar excited them. Cer-

tain language courses, such as Spanish, are chronically over-subscribed. Many summer courses close early in the registration process.

"Students have unfortunate experiences, and it turns them off," Smart said. "If we want to improve student satisfaction, we have to give them their electives." He speculated that cuts of part-time instructors leave openings that higher-level faculty members aren't willing to fill, effectively shutting down those courses. Apart from the bad feeling it engenders, Smart said it just isn't cost-effective to turn away 30 or 40 paying clients for the price of an instructor.

More students will take an extra term to complete their CEGEP diploma, Smart said, so we should rearrange our schedules to accommodate more new students in January. And maybe it's time to be creative, and to lose some fusty notions of appropriateness. Many departments are looking for a cash cow, and rightly so, Smart said.

"Departments have the opportunity to create a course purely to attract students, which will make up for the expensive, intensive courses they have to have." And since one department's peripheral course might turn out to be a highly popular elective for students from other departments, some inter-departmental brainstorming might be in order. ♥



PHOTO: JONAS PAPARELIS

## Corinne Jetté wins YWCA Women of Distinction Award

BY BARBARA BLACK

Concordians can be justly proud of Professor Corinne Mount Pleasant-Jetté, who has won the YWCA's Women of Distinction Award for services to education. The honour was bestowed at an awards dinner at the Queen Elizabeth Hotel on May 10.

Jetté teaches technical writing in the Faculty of Engineering and Computer Science, and is Advisor to the Dean, but she also has an active career outside the University as a volunteer, activist and educator on native rights, race relations and diversity. In 1993 she was named to the Order of

Canada for her contribution to national life.

Jetté, a Tuscarora, was born on the Six Nations reserve at Brantford, Ont., but was raised in Montréal. She has been at Concordia for 15 years.

The YWCA presents annual awards to outstanding women in a number of categories, including culture, business, public service, communications, science, health, advancement of women, youth and leisure.

At least two other winners had Concordia connections: Québec Superior Court Judge Sylviane Borenstein is an alumna, and Claudie Solar was Advisor to the Rector on the Status of Women.



## Concordians take active role in Learned Societies Conference

More than 8,000 university professors and researchers are expected to attend the 1995 Learned Societies Conference, one of Canada's largest academic gatherings.

The event, hosted by Université du Québec à Montréal, will take place from May 27 to June 10.

Concordia is expected to have a strong contingent at the conference. Some Concordians have taken a more active role, including Political Science Professor Reeta Tremblay, who is chair of the June 4-6 annual meeting of the South Asia Council of the Canadian Asian Studies Association. Tremblay also will deliver a paper at the conference on identity and the Indian state.

Chantal Maillé (Simone de Beauvoir) is program chair of the Canadian Political Science Association. Maillé will receive some help from committee members Tim Thomas (Political Science), Daniel Salée, Vice-Principal of the School of Community and Public Affairs, and Tremblay. Arpi Hamalian (Education) is program chair of the Canadian Association for the study of

International Development.

Two associations — the Social Science Federation of Canada (SSFC) and the Canadian Federation for the Humanities (CFH) — will play an important role in this year's conference. The SSFC and its 19 member organizations are holding sessions on "Workers," one of the themes of the conference. For the first time, the SSFC will award the Harold Adams Innis Prize and Jean-Charles Falardeau Prize for the best social science works in English and French, respectively.

The CFH Women's Caucus is holding a workshop on scholarly journals, and CFH will organize a panel discussion on the relationship between humanities scholarship and information technology.

Other scheduled events include a publishers' exposition, which is expected to draw close to 100 exhibitors, and a graduate studies showcase, which allows Canadian universities to publicize their Master's and doctoral programs. ♥

- MO

Charles Bertrand, Interim Rector and Vice-Chancellor of Concordia University  
and  
the Concordia University Alumni Association

Invite all 1995 graduating students  
to a gala party celebrating their convocation.  
Family, friends, faculty, staff and alumni are  
encouraged to attend this special event

### THE GRAD FINALE

Friday, June 9, 1995  
5-7 p.m.

Place Concordia - J.W. McConnell Building  
1400 de Maisonneuve Blvd. West

Cost: Complimentary for graduating students  
\$10 for each guest

*Please note that this is not your convocation ceremony*

**Tickets must be picked up by Monday, June 5**  
from the Alumni Affairs Offices at  
Sir George Williams Campus: BC-101, 1463 Bishop St.  
Loyola Campus: CC-324, 7141 Sherbrooke St. W.

For more information, please call 848-3815.

#### GARRIDO continued from p.1

"People tend to live unconsciously when it comes to risk. They only think about it when it's in the news, and they think it's terrible, and that someone must be at fault.

"A good example is the Exxon Valdez [oil-tanker disaster]. Had you seen the news reports, you would have thought that the captain of the

boat was the only person responsible, but that's wrong. Any undertaking or business, like the oil industry, means taking risks, and from time to time there will be an accident. And human error is just part of the risk."

He suggests a pragmatic approach. "Instead of trying to pinpoint who's at fault, we should devote our energy towards trying to predict the next disaster and finding ways of preparing and protecting ourselves." ♥

## Unions at Concordia

Here is a full list of the bargaining units at the University, together with their membership figures and the status of their current contract. This list was supplied by the Department of Human Resources, Concordia University, April 7, 1995.

### Bargaining Units — Non-Academic

Union	Affiliation	Membership	Status of Collective Agreement
1. Association des employés de l'entretien (Maintenance Workers of Loyola Campus) Physical Plant Loyola Gilles Pilon (President)	None	45	Expiry date: 1993/06/30 Extension to 1995/06/30
2. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Power Plant - Loyola Campus) Michel Jolicœur (Union Delegate)	S.C.O.M.M.	7	Expiry date: 1993/06/30 Extension to 1995/06/30
3. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Plumbers - S.G.W. Campus) D. Cuillerrier (Union Delegate) A. Prud'homme (Union Delegate)	S.C.O.M.M.	11	Expiry date: 1993/06/30 Extension to 1995/06/30
4. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Electricians - S.G.W. Campus) Eric Boulanger (Union Delegate) Gerald Vardon (Union Delegate)	S.C.O.M.M.	13	Expiry date: 1993/06/30 Extension to 1995/06/30
5. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Power Plant - S.G.W. Campus) Claude Boisvert (Union Delegate) Jacques Bourque (Union Delegate)	S.C.O.M.M.	12	Expiry date: 1993/06/30 Extension to 1995/06/30
6. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Distribution Services - S.G.W. Campus) Brian Meaney (Union Delegate) Peter McPhee (Union Delegate)	S.C.O.M.M.	16	Expiry date: 1993/05/31 Extension to 1995/05/31
7. Le Syndicat Canadien des Officiers de Marine Marchande (S.C.O.M.M.) (Architectural Maintenance Division - S.G.W. Campus) Glenn Weir (Union Delegate) Terry Rogers (Union Delegate)	S.C.O.M.M.	13	Expiry date: 1992/12/31 Extension to 1993/05/31
8. The Vanier Library Association of Non-Professional Employees (V.L.A.N.P.E.) Favio Garcia (President)	None	30	Expiry date: 1993/05/31 Extension to 1995/05/31
9. National Union of Sir George Williams University's Employees (CSN) (N.U.S.G.W.U.E.) Diana Brewer (President)	CSN	125	Expiry date: 1993/05/31 Extension to 1995/05/31
10. Concordia University Union of Support Staff - Technical Sector (CSN) Rick Bisailon (President)	CSN	110	Expired: 1993/05/31 Extension to 1995/05/31
11. Concordia University Support Staff Union (CUSSU) André Legault (President)	CSN	475	Expiry date: 1995/05/31
12. Concordia University Professional Employees' Union Grendon Haines (President)	CSN	210	Certified: 1994/01/10

### Bargaining Units — Academic

1. Concordia University Faculty Association (C.U.F.A.) William Knitter (President)	FQPPU, CAUT	821	Expiry date: 1995/11/30
2. Concordia University Part-time Faculty Association (CUPFA) Maria Peluso (President)	None	700	Expiry date: 1994/08/31 Extension to 1996/08/31
3. Concordia University Continuing Education Part-Time Faculty Union (CSN) Linda Trujillo (President)	CSN	120	Certified: 1991/09/16 Presently in conciliation.

N.B. The Association of Concordia University Management and Administrative Employees (ACUMAE), formerly known as CUNASA, is not unionized.



# Secretaries talk about their jobs

BY KATHY GIANCASPERO

Isolation, multiple bosses, lack of working space, technological change and constant interruption of their work — these are all common sources of pressure for university secretaries, said many of the participants in the 8th annual Secretaries' Briefing.

Twenty-two support staff from Concordia joined their counterparts at McGill University for the event, held to coincide with Professional Secretaries' Day on April 26. It included secretaries from the Montreal General, Royal Victoria and St. Mary's Hospitals, and began with a luncheon in the McGill Faculty Club.

Concordia Staff Training and Development Manager Elaine Arsenault said that the briefing offers secretaries pointers on how to survive and thrive.

"As a secretary, you're working for other people, but you always have to keep in mind that you're working for yourself, too," she said. "We all have a role to play in our own personal development."

The theme this year was Leading Through Influence. It was aimed at providing the audience with tips on how to improve communication, build confidence, and motivate team-work.

A two-hour electronic hook-up sponsored by the American Management Association was promoted as the highlight of the conference. It enabled participants to ask questions of a panel of AMA experts in Washington, D.C.

Some of the secretaries who had been at the

event before were a little disappointed. "The focus was on managerial-level secretaries, so it didn't include everyone," one said.

But for many, the annual get-together is a chance to meet and trade stories. One perennial complaint was the way some staff are treated by some professors. "Not all secretaries are respected, and many are seen as inferior," another participant said.

Judith Dawson, who works in the Department of Contemporary Dance, likes her job, but she said that many secretaries are doing more worrying than griping these days. With budget cuts looming, Dawson said, meeting other sec-

retaries in a social setting and sharing common concerns make her feel she's not alone.

Asked to describe the role of a secretary, Dawson didn't have to think twice. "It's to do as much as you can to make your boss's life as easy as possible," she said. "To become a second pair of hands."

While the event had a big female turnout once again this year, organizers said they would like to see more male support staff take part.

"This event helps you to realize how secretarial positions are changing," said Nancy Horowitz (Advancement). "It's a way of keeping up to date." ♥

## Staff Works



Laura Brunet, the receptionist-secretary in Student Accounts, and Giuliana Panetta, administrative assistant in the same department, were among the Concordia staff who attended the Secretaries' Briefing. Kathy Hedrich, "our beloved manager," as Panetta called her, gave them the day off their normal duties to attend, and sponsored them. It was the first time for both of them, and they enjoyed it.

10-minute comedy about family manners wins short festival student prize

## Dinner at Bubby's: Bon appetit

BY JOANNE LATIMER

*Dinner at Bubby's* took home the first prize in the Québec student film category this year at Montréal's International Short Film Festival (not the year-end student festival profiled on page 3), and will go on the film-festival circuit this summer.

The film-makers, Ziad Touma and Kim Segal, just found out recently that the film has been nominated for best Canadian comedy at the Yorkton Short Film and Video Festival, a national competition to be held in Saskatchewan from May 25 to May 28. "This is the Juno Awards of short film," Touma said, "so we're quite excited."

Founders of Ziki Productions, Touma and Segal were in their last year in Concordia's Communication Studies program when they decided to make *Dinner At Bubby's* their graduating project. Segal had written the script in her second year as a pilot for a sit-com, and she won Communication Studies' Kaelie Award, which is given each year for the best script, for her efforts.

"I'm happy to let Ziad direct," said Segal. "Just let me write. We co-produced *Dinner at Bubby's*, as we've co-produced almost all of our student films, and he's a very good director. I trust him with the script."

*Dinner At Bubby's* was chosen from eight finalists at the Short Film Festival. The prize

was an apprenticeship for one week, worth \$2,000, at a top-rated editing facility in Montréal. Segal and Touma's film was accepted at the Festival du Monde last year in the student film category, and has enjoyed good word-of-mouth within the film community ever since.

It's a funny tale, running approximately 10 minutes, about a family get-together. The parody is sharp and ribald — mimicking the stereotypical Jewish mother, family guilt trips and domestic drama. The camera circles the dining-room table, leaning in close to distort the faces, then meanders around the living room to scan the family knickknacks.

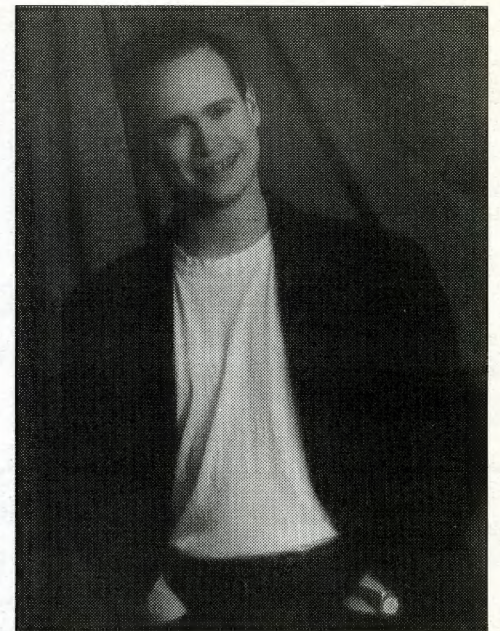
Marty, the son, brings a lover called Robin home for dinner. To everyone's surprise, Robin turns out to be a man. The upset is hysterical, and *Dinner at Bubby's* tackles heavy social topics under the laughter.

"The hard part was the casting," Touma said. "We had to keep family resemblances in mind, and cast everyone accordingly. If you changed your mind about one cast member, it would change everyone else."

"We were lucky in the end. We asked the actors for their real family photographs to put up around the living-room set." Touma and Segal held auditions for a full week, then rented a loft to decorate as a family living-room. For the music, they used Montréal's Baggy Street Klezmer Band.

"We've been fortunate with the film festivals,"

said Segal, browsing through a festival catalogue from Italy, where *Dinner at Bubby's* will screen this summer. "Look, we're on the opposite page from [performance artist] Annie Sprinkle's film. That's an honour." You can catch *Dinner at Bubby's* this summer at the Just For Laughs Festival and the Festival du nouveau cinéma et vidéo. ♥



Michael Litresits

## Jazz played for the love of friends

BY BARBARA BLACK

Michael Litresits isn't waiting until his convocation ceremony to get his career under way. The pianist-singer-impresario has organized a major jazz concert to be held in the Concordia Concert Hall on May 26, and tickets are going fast.

Litresits, who graduates this spring, has scheduled performances by students, and by two of his mentors in the Music Department, alto saxophonist Dave Turner and pianist Wray Downes, with their respective groups. Litresits will perform with his Electric Soul Review, which, he says, has been playing covers around town but is now starting to play original material.

All proceeds from the concert, whose title is "For the Love of Friends," will go to the Joel Gregory Foundation to help people with AIDS.

Back in January, Litresits approached the Concordia Music Students Association with a proposal for an AIDS benefit.

"The whole thing started as a graduation recital, but I wanted to do something more," he said. "I thought of putting promising students in the spotlight and at the same time raising money to help AIDS patients."

*For the Love of Friends* will take place on Saturday, May 26 in the Concordia Concert Hall, 7141 Sherbrooke St. W. Tickets are \$15, \$10 for students. For more information, call Neil Schwartzman at 848-7927. ♥

### OFFICE OF RESEARCH SERVICES

#### Killam Research Fellowships

Killam Research Fellowships are aimed at established scholars who have demonstrated outstanding ability through substantial publications in their fields over a period of several years. The Fellowships provide released time to an individual scholar who wishes to pursue independent research in any of the following broad fields: humanities, social sciences, natural sciences, health sciences, engineering, or studies linking any of the above disciplines.

Fellowships provide partial or full salary replacement, to a maximum of \$53,000 (plus fringe benefits), based on actual salary for the year before tenure of the award. Requests for up to two years of fellowship support will be considered. In recent Killam competitions, approximately 10 per cent of the applications have received scholarships.

The ORS deadline for applications is **THURSDAY, JUNE 22, 1995.**

Application forms, as well as additional information, are available from the Office of Research Services (-4888 or ORS@VAX2).



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

MAY 18 • JUNE 1

## Alumni news

**Thursday, May 18**

### Wither Culture in Canada?

At the McCord Museum of Canadian History! Join us for a special behind-the-scenes tour led by the McCord's Chairman, David Lank. Dr. Wadland, former Chair of Canadian Studies, Trent University, will look at the state of the arts and culture in Canada today. Time: 7 p.m. at McCord Museum followed by the lecture around the corner at the University Club. Price: \$10 per person, includes tour, discussion, coffee and dessert. RSVP: 848-3815

## Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd W. Information: 848-4750. (Métro Guy-Concordia)

**May 16 - June 17**

A Selection from the Permanent Collection. Recent Acquisitions. Gallery hours: Monday-Friday from 11 a.m. - 7 p.m. and Saturday from 11 a.m. - 5 p.m.

## Concert Hall

**Friday, May 26**

Michael Litresits and friends perform jazz musical selections. This concert is a benefit to raise money for people with AIDS.

### CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities can register. Contact Donna Fasciano, training coordinator, at 848-4355.

### Basic Life-Support course May 21

**BLS Refresher Course**  
4 to 6 hours for life: This course is offered to people certified in the Basic Cardia Life-support Course, who want to renew their certification and update their knowledge.

**May 28**

### Baby Heartsaver Course

4 to 6 hours for life: This course includes rescue breathing, CPR, as well as management of the obstructed airway in the infant and child.

## Counselling and Development

With the semester over, now is the time to explore your career and educational options. The Careers Library is open all summer. Come and see how we can help you. H-440 (SGW) and WC-101 (Loyola).

## Film

### Conservatoire d'Art

**Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia).** Admission: \$3.

**Thursday, May 18**

*Mourir à tue-tête* at 7 p.m.; *Sans Anesthésie* at 9 p.m.

**Friday, May 19**

*Autumn Sonata* at 7 p.m.; *Jaws* at 9 p.m.

**Saturday, May 20**

*La Gare de Bielorussie* at 7 p.m.; *Days of Heaven* at 9 p.m.

**Sunday, 21**

*The Black Stallion* at 7 p.m.; *Monty Python and the Holy Grail* at 9 p.m.

**Tuesday, May 23**

*Palermo ou Wolfsburg* at 8:30 p.m.

**Wednesday, May 24**

*The Tin Drum* at 8:30 p.m.

**Thursday, May 26**

*Annie Hall* at 7 p.m.; *Empire of the Passion* at 9 p.m.

**Friday, May 27**

*Hardcore* at 7 p.m.; *Interiors* at 9 p.m.

## Meetings

### Sociology and Anthropology

The Planning and Priorities Committee will be holding a meeting on Wednesday, May 24 at 1 p.m. in the LB-677, Seminar Room.

## Notices

The West Island group, Rosicrucian Order A.M.O.R.C., presents 'Life after Life - Reincarnation and Karma' on Saturday, June 3rd. Seating is limited. For information, call 695-6336 or 694-3864.

G3 Enterprises, in collaboration with IBM Canada, presents a seminar on OS/2 Warp, Internet and Multi-Media on Monday, May 29. Time: 7 p.m. Location: 1455 de Maisonneuve West, Room H-767. For reservations, call 1-800-IBM-4YOU.

## Unclassified

### Sublet in N.D.G.

Bright, furnished 5 1/2 on peaceful street available from September 1995 to May 1996. Ideal for LTA, post-doc, or doctoral student writing thesis. Female non-smoker preferred. Price is negotiable (\$500-\$600) and includes heating. Call 488-6808 after 6 p.m.

### House for Sale

Semi-detached house, one block from Loyola Campus. 3 bedrooms plus studio, 1 1/2 bathrooms, finished basement, electric heating. Ideal for professional couple with/without children, some appliances included. Asking \$170,000. Availability negotiable. Call 481-0898.

### For rent

Large, furnished (all appliances included), 4 1/2, bright and well maintained. Available Sept. 1. Near Parc Lafontaine and transportation. \$550 (negotiable). Call 528-9258.

### For rent

6 1/2 room flat available in July. Sun-filled, bay window, hardwood floors, high ceilings, mountain view, steps away from the Main. \$750 monthly. Heating not included. Call 843-6882.

### For rent

Fully furnished and equipped duplex, Fall term 1995. Large 7 1/2, Westmount, quiet street, bright rooms, 5 appliances, parking, 2 balconies. Call 848-7538/day or 989-8941/evenings.

### Cottage for rent

A quiet retreat 2-room cottage, deck, pond and sauna, in the Sutton mountains, near Mansonville. Suitable for two adults. Available from May 20 to Thanksgiving, or longer, \$1,200 for season. Call Rachel Fletcher at 848-3555/day or 484-4380/evenings. Weekends: 1-514-292-3437.

### For rent

June and July only. Fully furnished large, sunny, third floor 6 1/2. Private parking. Close to Atwater market/downtown. Price is negotiable. Call 933-0275 after 6 p.m.

### For sale

1994 Specialized S-Work Steel 16-inch mountain bike. Grupo XT, titanium handlebars, SPD-737. New. Price negotiable. 948-0340.

### Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double-spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

### Experienced editor

Student papers, etc. Transcript of tapes, preparation of resumes, translation Spanish/English. Tutoring English. 7 days/week. 10-minute walk. Marian 288-0016.

### Be a Volunteer!

The Yellow Door Elderly Project is looking for volunteer dog walkers,

accompaniment persons and friendly visitors to help seniors living in the downtown area. If interested call Leigh Ann at 398-6243, Monday to Fridays, 9 to 5 p.m.

## Women

### The Healing Circle

This free, confidential discussion and support group is for women who are or who have been in abusive relationships with men. Meetings are led by a family life educator. Wednesdays, 6:30 - 8:30 p.m. Call Ilona at 848-7431 or 522-8813.

### Women Speak

Discussion and role-play group for all women. Self-awareness and assertiveness may be discussed. Monday evenings. Call Dena at 848-7431.

## Workshops

### Centre for Mature Students

Information and admission sessions will be held for those interested in starting a part-time undergraduate program but who do not have normal university entrance requirements. Arts and Science: May 18; Engineering and Computer Science: May 18. All sessions are from 3:30 to 7 p.m. in Library Bldg., LB-517. For more information, call 848-3890/95.

**Hindi** language classes for beginners and intermediate level will be held from May 15 to July. (Monday and Thursday evenings) in the Department of Religion, 2050 Mackay Street. Time: 6 - 7:30 p.m. Information: Shanta Srivastava at 335-9329/335-9261 or 848-2065.

## Convocation Mass of Thanksgiving

*Loyola Chapel*  
*Sunday, June 11, 1995 at 11:00 a.m.*

This is a special opportunity for graduates and their families to celebrate this milestone, and to gather in thanksgiving to God for the blessings of the years spent at Concordia.

Guest Homilist:

*Carolyn Sharp, Ph.D., Theology*  
*Wife, Mother and Editor of Relations, a Jesuit Journal*

Graduating students and faculty (gowned, if possible) are invited to join in the entrance procession, which will assemble at 10:40 a.m. in the cloister walkway between the Administration and the Chapel.

Refreshments will be served after the Mass.

FOR MORE INFORMATION, CONTACT CAMPUS MINISTRY AT 848-3588

*Campus Ministry is a division of Advocacy & Support Services - Student Services*

## Concordia Memorial Golf Tournament

**A special thanks to the following organizations, which supported our very successful 1994 tournament:**

Abacus Restaurant  
Centaur Theatre  
Centre de golf Laurier  
Chuck Brown  
Club de hockey  
Canadiens  
CN  
Concordia Bookstores  
Concordia Fine Arts  
Supply Store  
Delta Montréal  
Desjardins/Laurentian

Vieux Port de Montréal  
Guy Calce Entreprises  
Hardrock Café  
La Cage aux sports  
La Presse  
McLean Budden Limited  
Montreal Cruise Line  
Montreal Expos  
Montreal Museum  
of Fine Arts  
Murray Sports  
Ogden-Allied

O'Keefe Printing  
Royal Bank of Canada  
Samson Belair Deloitte  
& Touche  
Sun Life  
The Bay  
The Gazette  
The Melnikoffs  
Thursday's Restaurant  
Toronto Dominion  
Investments  
Tucson Café

**The 1995 Memorial Golf Tournament will be held on Thursday, August 31 at Golf Dorval.**

**For information/registration, please call Sandra Spina, 848-4870.**